

Schüler der Englischklasse 3A (Frau Haller) haben im Rahmen des Comenius Projektes "What we feel when we feel like a stranger" versucht, dieses Gefühl photographisch in Szene zu setzen.

Hier ein Bericht von Frau Haller und einige der Schülerphotos:

COMENIUS

What we feel when we feel like a stranger

We were asked to take some photos for an exhibition titled "What we feel when we feel like a stranger" and before this task was embarked on by our students they first had to think about what might cause this kind of feeling.

After having done a brainstorming we discussed the notion "racism" and how racism arises. They learned that there is nearly no country in the world that doesn't have to cope with it but that in certain places and situations it is quite common and a lot of stereotypes go hand in hand with social prejudices, finally leading to social marginalization of particular groups of people. Being asked who had already experienced racism or prejudices, there were in fact some students who then started talking about it. In the course of our lessons we also talked about the recent report of the German GEW (Trade Union for Education and Science) stating that there was an arising kind of intensified hostility among students with migrant background against German students due to the increasing segregation of the student body.

So we worked on questions like:

- What causes racism?
- How long has racism existed?
- Do you have any prejudices? If so, do you think some of them might be racist?

The debate about the issue "racism and prejudices" was serious and significant regarding the multi-ethnic background (more than half) of many of our students.

The following pictures were taken by the ARS students (Class 3 A):

Francesco Vetere, Daniel Krajan, Celalettin Tokur





A closed community ..

Integration will not be tolerated

The wrong Way!

loneliness



no integration . . .

Andreas Krieger, David Domgörgen, Nikolai Grauer





Education and Culture DG

European citizenship: unity and diversity

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